
Leah Rogin

30342 Pine Crest Dr.
Evergreen, CO 80439
970-819-2712
roginlena@gmail.com

SKILLS

- Developing and teaching wide range of classes in face-to-face, hybrid, and online mediums, including courses in developmental reading and writing, composition, literature, and creative writing
- Managing and assessing concurrent enrollment program across 10+ high schools in Jefferson County
- Coaching high school and college students in enrollment, career, re-enrollment, and retention skills
- Tutoring on essay-writing and test-taking skills
- Program management, including staffing, budget, and academic scheduling
- Leading large teams towards mission-based outcomes in fields of education, publication, and nonprofit
- Event planning and execution
- Creative writing leadership in workshops, publication, and performance
- Certified practitioner of Universal Design Theory in support of Diversity, Equity, and Inclusion
- Student-centered writing and tutoring individuals and groups
- Facilitating meetings as host-leader
- Evaluating, mentoring, and development of high school and college teachers with focus on encouraging growth
- Teaching and coaching adult learners of all ages
- Management of complex multi-million dollar budgets, including CTE grant-writing
- Embraces disruptive innovation and change management
- Organized, independent, creative thinker
- Lifelong learner
- Professional editing in both creative and research capacities
- Proficient / expert in range of computer skills, including D2L / Brightspace, Blackboard, Google Workspace, Microsoft Suite, Zoom. Enjoys learning new programs and skills.
- Identifying, researching, and communicating with nonprofit organizations to align and progress goals
- Empowered by research and data as tools for narrative storytelling

EXPERIENCE

FROM 2022 TO PRESENT

Retention and Success Coach / Inside Track

- Developed and implemented Cuyahoga Partnership with Ohio National Guard
- Lead researcher on project “Coach as Learner”
- Leader in BIG groups on innovation and equity and inclusion
- Writer for monthly newsletter columns, “In the Spotlight” and “Off the Clock”
- Coaching enrollment and retention students through the Belk Foundation
- Leader of team listening calls for Belk Foundation
- Selected for student visit to NC by marketing team
- Completed Elevate Leadership program, including collaborative research project on tech exploration
- Deepened understanding of international / national educational trends through webinars, national conferences, and research
- Achieved Foundational, Student Coaching, and Career Coaching Level I, II, and III certifications
- Completed certification in Healing Centered Engagement through Flourish
- Committee work, including Month of Learning (MOL) and learning grant distribution as well as leading MOL Book Group for *Potted Meat*

FROM 2022 TO PRESENT

Tutor and College Advisor / Golden Tutoring

- Work individually with high school students on writing and test preparation
- Offers teenagers a nuanced and thoughtful coaching program that helps high school students engage and feel supported in the college process.
- Assist parents and students in collaborating to transparently discuss a range of factors around building college lists and application materials.

FROM 2014 TO PRESENT

Board Member and President / Pianfetti Foundation

- Leader of institutional goal setting, including developing mission statement, 5-year and 20-year plan
- Innovation of nonprofit funding
- Transformed community outreach
- Meeting management
- Research and outreach for grants and scholarships
- President (elected role) 2018-present

FROM 2014 TO 2022

English Faculty+Department Chair / Red Rocks Community College, Lakewood CO

- Leader of 30+ person department as Department Chair, including leading meetings, department goal setting, curriculum alignment, representative to Colorado Community College Board, with focus on improving diversity, equity, and inclusion in the field of literature and creative writing
- Manager of multi-million dollar budget and scheduling for 100+ courses per semester
- Revised composition curriculum with focus on multimodal rhetoric
- Represented department as elected representative in Faculty Senate
- Collaborated with faculty throughout school in committee work
- Oversaw instructional course design
- Innovated multimodal online rhetoric, composition, and literature exemplar courses for entire CCCS system
- Developed service learning in English program
- Taught literature, including 200-level Women's, American, and World Lit with focus on diverse and marginalized writers; Creative Writing, including Fiction; Humanities, including Mythology
- Editor for Literary Magazine
- Coordinator for Degree with Designation Implementation
- Writing Center tutor (online and face-to-face)

FROM 2012 TO 2013

Adjunct Professor

Colorado Mountain College (Breckenridge)

- Taught hybrid Composition I Course
- Achieved excellent course evaluations
- Shared and discussed developmental education overhaul

FROM 2010 TO 2014

English Faculty+Writing Center Coordinator / Arapahoe Community College

- Designed, implemented, and assessed developmental English program, especially College Composition and Reading (CCR 094 in connection with ENG 121)
- Served as Director and Coordinator of Writing Center, including developing Online Writing Center, collaborated on redesign of Learning Commons space, and led professional development for tutors and faculty

- Assessment coordinator for English program, including designing and sharing data with department and college
- Lead Instructor for College Preparatory Studies
- Designed and taught English Composition I+II courses online and in-person
- Designed and innovated Literature exemplar online course
- Designed and innovated Creative Writing online and face-to-face courses, including Flash Fiction

EDUCATION

MAY, 2010 SUMMA CUM LAUDE

MFA / Naropa University, Boulder CO

Co-founder of FF>> Press; Graduate Critical Thesis: “Feminine Landscape: Domesticators, Prostitutes and Amazons in Isabella Byrd and Pamela Houston’s Rocky Mountain West;” Creative Thesis: *Three Feet of Snow* (novel)

MAY, 2007 SUMMA CUM LAUDE

MA / Northern Arizona University, Flagstaff, AZ

Graduate Project: “Rapping it Up: Using Rap in an English Composition Classroom.” Director: Sybille Gruber. Graduate Teaching Assistant. Writing Center. 2006: Charles Bull Award. Lacapa Spirit Prize intern.

MAY, 2003 SUMMA CUM LAUDE

BA / Western State University, Gunnison, CO

President of Wordhorde: 2001-2003; Western Summit Scholarship: 2000-2003. Presidential Scholarship: 2000-2003. 2001 International Study Abroad Scholarship for Summer Study in Chile, ISA. Valerie Mitchell Memorial Scholarship from the Department of Communications, 2002-2003. Alumni Award for Excellence, 2003. Teaching Assistant Honors Program.

MAY, 2000 PHI THETA KAPPA

AA / Colorado Mountain College, Steamboat Springs, CO

Publications, Presentations, and Workshops

Sample Publications:

Burying Norma Jeane. Blackwater Press (Forthcoming Summer 2024)

“Preview.” *Listen to Your Skin*. March, 2024.

“The Last Hummingbird.” *3Cents*. Winter, 2022.

“River and the Cathedral.” *100 Lives, Pure Slush*. Winter, 2021.

“Salt and Honey.” *New Feathers Anthology*. August, 2020.

“Shrink.” *South Broadway Ghost Society*. March, 2020.

“The Boy’s Home Boys.” *Blink Ink*. December, 2019.

“108 Books to Read Before You Read Another White Dude: Essay and Collaborative Reading List.” *Literary Citizen*. January 2019.

“Devil’s Triangle.” *The Rumpus*. January, 2019.

Two Truths and a Lie. (chapbook) Horseless Press. September, 2016.

“The Ballad of Lefty.” *Word Riot*. October, 2015

“Your Mama’s Tupperware,” and “The Mole,” *Cliterature*. December, 2013

“Summer of the Cicadas,” *Deep South Review*. August, 2013. *Flash 101: Surviving the Fiction Apocalypse*. (editor). FF>> Press, 2012.

“The House Sitters.” *Blood Lotus*, 2012.

“Double the Psychosis.” Meg Tuite’s Exquisite Corpse. *Used Furniture Review*, 2012.

“Not Your Mama’s Tupperware,” “Boomin Granny,” and “The Aftermath of Watermelons,” *Connotation Press*, 2012.

The Incredible Shrinking Story. (editor). FF>> Press, 2011

Dream Koans. (editor). FF>> Press, 2011.

“Abortions.” *Not enough Night*. 2011

“Before the Apple Fell.” *Daily Love*, 2010.

“The Importance of Seeing 360.” *Mountain Gazette*, 2010.

“Snow Globes are the Bane of My Existence.” *Monkey Puzzle Press*

“Honk If You Love Real Snow.” In *Mountain Gazette*. Issue 134: August, 2007.

“Adaptations: Money and Mines Return to Crested Butte,” *Powder Magazine*. Volume 33, #3: November, 2004.

Sample Presentations and Workshops:

Research Trends on Coaching and Higher Ed, February 2024.

Flash 101: Flash fiction for work and pleasure, November 2023.

Potted Meat Book Club, November 2023.

Denver Pop Culture Con, Denver, CO. Panelist & Moderator: “Using Pop Culture to Introduce Academic Concepts to College Students,” May 2019.

“Elements of Fiction.” Community Workshop. November, 2018.

“Flash Fiction for Beginners.” Faculty Workshop. April, 2018.

“What We Talk About When we Talk about Accessibility: Using Universal Design Theory and Already Accessible Resources to Create Accessible Materials.” Red Rocks Community College, March 2017.

“The Fundamentals of CCR 094.” Colorado Association for Developmental Education (COADE). September 2013.

“Flash Fiction: How and Why to Teach It.” Association of Writers and Writing Programs (AWP—National Conference). Chicago, February, 2012.

“Using Blogs and Social Media as Teaching Tools.” Arapahoe Community College, September, 2011.

“Where the Publishing Industry is Heading.” Thin Air Conference. Western State College. Gunnison, CO, July 2011

“What Flash Fiction Editors Want.” Association of Writers and Writing Programs (AWP—National Conference). Washington, DC, February, 2011.

Academic Positions:

2020-2022	Faculty Senator (elected)
2017-2020	Department Chair and Concurrent Enrollment Coordinator
2014-2022	Associate Professor, Red Rocks Community College
2016	Accessibility Coordinator for English Program
2018-2021	Honors Program English Lead
2015	Coordinator for Degree with Designation
2014	CCR 094 Lead
2013	Adjunct Professor, Colorado Mountain College
2010-2014	Writing Center Coordinator, Arapahoe Community College
2010-2014	Associate Professor, Arapahoe Community College
2010-2011	Head of Assessment, Developmental English
2008-2010	Writing Center Tutor, Metro State College
2007-2009	Adjunct Faculty, Red Rocks Community College
2005-2007	Graduate Assistant, Northern Arizona University
2000-2003	Teaching Assistant, Honors Program, Western State College
2002-2003	Teaching Assistant, English Program, Western State College

Non-Academic Positions

2022-2024	InsideTrack Student Success Coach
2014-present	Current President (elected), Adviser and Board Member, Pianfetti Foundation
2013-present	Co-Curator of FBomb Flash Fiction Series in Denver, CO
2007-2012	Editor, FF>> Press

Fields of Specialization:

Multimodal Composition; Service-Based Learning; Writing Across the Curriculum (WAC) and Writing in the Sciences; Technical Writing; Research, Rhetoric, and Composition; Multimodal Composition; Small Press Publication; Fiction, especially flash fiction and digital storytelling. Developmental English as social justice; Writing Center Pedagogy; American Literature, especially marginalized writers; Creative Writing; Hip-Hop Studies; Women's Studies; Film; Children's Literature; Performance-Based Literature

Honors and Certifications:

2023	Healing Centered Engagement Certification (Flourish)
2022-2024	Career Coaching Certification, Levels 1,2+3
2023	Success Coach Certification
2022	Foundational Coaching Certification

2022-2023	Elevate Leadership Program
2020	Universal Design Theory Certification
2013	Master Teacher Certificate
2012	Leadership Academy Program
2006	Charles Bull Award, Northern Arizona University
2005	Graduate Assistantship, Northern Arizona University
2003	Alumni Award for Excellence, Western State College Alumni
2002	International Study Abroad Scholarship for Summer Study in Chile, ISA
2002	Valerie Mitchell Memorial Scholarship from the Department of Communications, Arts, Language, and Literature, Western State College
2001	Boettcher Opportunity Award, Western State College
2000-2003	Presidential Scholarship, Western State College
2000-2003	Western Summit Scholarship, Western State College
1999	Phi Theta Kappa, Colorado Mountain College

Special Projects:

- Research Lead on “Coach as Learner Project”
- Writer for InsideTrack Newsletter columns “Off the Clock” and “Employee Spotlight”
- Co-Curator of FBomb reading series
- Created materials for Degree with Designation English Program at RRCC
- Accessibility and Universal Course Design for RRCC
- Organizer Creative Writing special events for RRCC
- Piloted CCR 094 for Arapahoe Community College
- Designed New Media Course for CCCS online system
- Coordinator with “Stories on Stage” and flash fiction
- Designed online ENG 090 Course for Red Rocks Community College
- Co-founded FF>> Press
- Host of hippedagogy.blogspot and momsnowboard.blogspot
- Organized PEAKS Literary Conference at NAU
- Lacapa Spirit Prize intern: This prize acknowledges great books for children that best embody the spirit of the peoples, culture and natural landscape of the Southwest.
- Heavily involved with organization of regular open mic nights, including recording and producing audio compilations

Recommendations:

Dr. Melody Duckins Professional Services Manager / InsideTrack
 Contact: melodyduckins@insidetrack.org

Stina French Adjunct Coordinator / RRCC English Department
Contact: sisterrainbowscream@gmail.com

Amy Braziller Red Rocks Community College / Former Department Chair
Contact: asbraziller@gmail.com

Kona Morris Fast Forward Press / FBomb Co-Curator
Contact: Kona.Morris@gmail.com

Jamey Trotter Arapahoe Community College / Former Department Chair
Contact: Jamey.Trotter@acc.edu